

# Dipartimento di lingue: P.O.F. 2016-2017



a new look over modern teaching

# chantal sessa

1) **Pen Pal activity:** Writing to far away friends can help bridge any distance. Having a pen pal in a different country helps kids practice skills in literacy, writing and geography. I am positive that students can learn more about the world around them. Corresponding to a kid from another country is likely to trigger that special quality in kids- curiosity. In my opinion, having a curiosity is an important factor in all learning. So the more we encourage our students' curiosity, the better learners they will become.

2) These classes focus on Communicative Approach and Task based learning to ensure that my students gain confidence by using the language. I strongly believe that people learn best when they are comfortable and happy, so I will be working hard to make that happen in order to have classes more relaxed, welcoming and fun, where a nurturing and secure environment will help to build their confidence. In my classes we will be studying English grammar, culture and literature and my students will need to develop their 4 skills: listening, reading, writing and speaking and my lessons will have to incorporate activities related to these skills. Moreover, I want my students to get closer to American and British culture because I think that in order to learn a language people need to know more about the culture of the language they are studying to become more confident with speaking English.



**PROF.SSA  
MILENA MARTONE**

**1)-Laboratorio di scrittura creativa “Le mille e una notte  
”ألف ليلة وليلة-**

***A partire dalla lettura di un nucleo di racconti in classe,  
gli alunni devono sviluppare la capacità di rielaborare  
il testo letterario convertendolo in sequenze  
drammatiche. I migliori lavori verranno  
rappresentati dai ragazzi nell’ambito di una kermesse  
teatrale.***

***Tra le fiabe oggetto di studio si citano:***

- ★ ***Aladino e la lampada magica - علاء الدين و المصباح  
السحري***
- ★ ***Ali Baba e i quaranta ladroni - علي بابا والأربعين حرامي***

## Mei Kuai Tang madre lingua cinese

1. Preparazione HSK , orale con i mezzi computer, applicazione test simulazione.
2. Progetto Culturale cinese : canzone cinese, giochi cinesi (diablo o shuttlecock), scrittura in calligrafia e sul comuter.
3. Attività festive





## Welcome to Ibiza

Los alumnos procesarán unidades léxicas a través de la estrategia didáctica de «learning by doing»

**CLAUDIO FERRETTI**

**-SONIA PENALVER**

# English cineforum:

*L'obiettivo del progetto è di avvicinare i ragazzi a temi quali l'interculturalità e il multiculturalismo e farli riflettere sull'evoluzione della rappresentazione delle comunità arabo-islamiche prima e dopo gli episodi dell'11 Settembre. Ad ogni film seguirà una fase di dibattito sui temi emersi:*

*East is east (1999)*

*Yasmin (2004)*

*Brick Lane (2007)*

*The Infidel (2010)*

Prof.ssa  
Milena  
Martone



# carla guidotti mori

Scrittura creativa: il racconto splatter

Da un nucleo di racconti di E.A. POE, gli studenti devono creare racconti splatter nei quali sviluppare le loro capacità descrittive e diegetiche.

# Anzhela Timofeeva

Progetto di insegnamento metodologia “learning by doing”

“Laboratorio creativo in russo”

I ragazzi preparano piatti tipici della cucina russa ascoltando le istruzioni in russo e procedendo alla preparazione parlando solo in lingua russa. Questa attività è pensata per il rinforzo lessicale e per l’acquisizione delle strutture dialogiche e grammaticali basilari.

Cineforum in russo

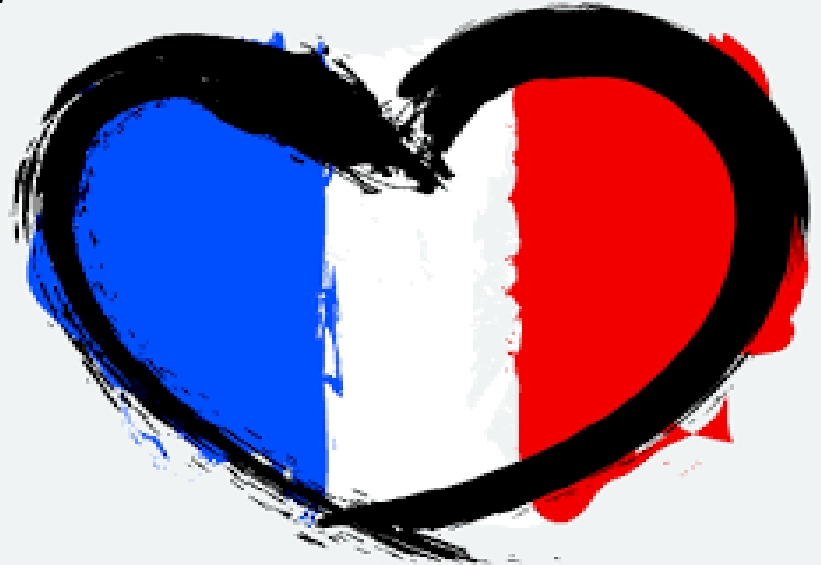
Attività di potenziamento delle capacità di comprensione e produzione linguistica orale



*Dieci racconti delle vie di Parigi coinvolgeranno gli studenti in un progetto di analisi della prospettiva letteraria, per sviluppare senso critico rispetto alle varianti culturali dagli arrondissements du centre alla difficile vita nelle banlieu. E' prevista la visione del film «La haine» di Vincent Cassell.*

By DINA CARHEREUX

# Pour les rues de Paris



rowena kenna ceccaroni

## Advanced English

Language is built upon 2 elements:

*RAW MATERIAL + GLUE*

where

*raw material* is the vocabulary & *grammar* is the glue.

The 2 elements complement each other and enable us to communicate.

English Speaking Countries  
*Five Branches of World English*



These lessons concentrate on building up vocabulary through reading, listening, writing and speaking on and about a whole variety of subjects enabling students to expand their knowledge of words and reinforce their linguistic capabilities

**IRENE MONTORI**

## Shakespeare and Body Language

- *About the project.* The project “Shakespeare and Body Language” began in April 2016 to celebrate the 400<sup>th</sup> anniversary of Shakespeare’s death in 2016. It addressed third-year Scientifico students and it offered them the opportunity to explore key motifs and ideas in Shakespeare’s dramas through a theatre-based approach.
- *Objectives.* The project’s aim was to facilitate the approach to Shakespeare’s language and context in a fun and safe class environment. By focusing on certain drama techniques, such as choral reading or non-verbal activities, students had the chance not only to grow self-confidence and motivation, but they also improved their social competences.

# English Bites!—A Cooking Class

- *About the class.* The activity “English Bites” was created to enable first year students to learn about English food and to arouse curiosity about English culture. It also offered the opportunity to discuss healthy eating issues in class.
- *Objectives and Results:*
  - Food awareness
  - Fun, hands-on approach
  - Good group activity



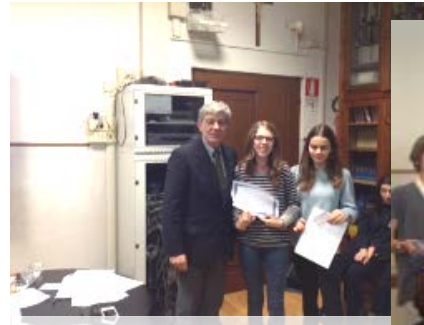
# Calasanzio High School Rome

## Video Contest -1st edition

The video contest took place on February 2016 at Calasanzio Institute. First-year students were asked to present a 5-minute video about "Aspects of Life in Great Britain." Not only did the project involve the Scientifico first-year class, but mostly of the high school students were also engaged as the audience of the contest. A committee, made up of prof. Santinon and many other professors from Calasanzio Institute, judged the videos.

*Objectives and Awards:* The project aimed at developing awareness in first-year students about cultural aspects in Great Britain. It also challenged students to work in groups and to a tight deadline. Finally, the project required students to acquire good skills at writing and acting a script in English, as well as at making a video.

Awards included a certificate of participation for each student and homework passes for the three winning teams.



# antje ehrhardt

- preparazione HSK (test ufficiali della lingua cinese, tutti i livelli)
- progetto Turismo cinese a Roma: intervistare turisti cinesi ed elaborare le informazioni, presentazione
- progetto conversazione in cinese “TANDEM”
- progetto storia/letteratura: cercare testi originali nella biblioteca del Dipartimento di lingue orientali/La Sapienza/Istituto Confucio

**Hi,  
this is a module for learning  
english by working out the best  
english rock lyrics ever written.  
Any student will approach the  
text with subsidiary visual  
means..like Ken Loach's  
movies....about english life  
style nowadays....**

**Don't miss it.....**

**Prof.ssa**

**Milena Martone**

